

Kleine Kammerkonzert für Gitarre und Streichorchester

Anfang

Juan Luis de Pablo Enríquez Rohen

(1999)

Genau (Preciso) (♩ = 71)

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

Gitarre

Genau (Preciso) (♩ = 71)

Violinen I: f [3]

Violinen II: f *divisi*

Bratschen: f

Violoncelli: f

Kontrabässe: f

Gitarre: f

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VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

3

6

3

divisi

tutti

tr

6

pizz.

arco

pizz.

arco

8

3

8

The musical score is written for six staves. The top five staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The bottom staff is for Guitar (Gtr.). The key signature is one sharp (F#). The score is divided into three measures. The first measure contains complex rhythmic patterns for the strings, including triplets and sixteenth notes. The second measure features a 'tutti' marking and a trill. The third measure includes 'divisi' markings for the violins and 'arco' markings for the cellos and double basses. The guitar part is mostly silent, indicated by rests.

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3

VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

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5

V1. I

V1. II

Br.

Vc.

Kb.

Gtr.

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12

VI. I

VI. II

Br.

Vc.

Kb.

8

Gtr.

12

8

sul G

The musical score is for the beginning of a piece. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Gitarre (Gtr.). The key signature is one flat (B-flat). The time signature changes from 2/4 to 2/4. The score includes various musical notations such as notes, rests, and slurs. A specific instruction 'sul G' is present for the Violin I part. The page number '6' is in the top left corner. The title 'Kleine Kammerkonzert für Gitarre und Streichorchester' and the subtitle 'Anfang' are at the top center. The copyright notice '© Juan Luis de Pablo Enríquez Rohen, 1999' is at the bottom center.

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7

VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

15

8

15

8

pizz.

V

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18

VI. I

VI. II

Br.

Vc.

Kb.

8

18

Gtr.

pizz.

pizz.

pizz.

pizz.

pizz.

The musical score is for the beginning of a chamber concert for guitar and string orchestra. It consists of six staves: Violin I (VI. I), Violin II (VI. II), Viola (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Gitarre (Gtr.). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score starts at measure 18. The Violin I part has a melodic line with a pizzicato instruction. The Violin II, Viola, Violoncello, and Kontrabaß parts have a pizzicato instruction. The Gitarre part has a melodic line with a pizzicato instruction. The score ends at measure 18.

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9

21

VI. I

VI. II

Br.

Vc.

Kb.

8

rubato ad libre

21

8

2 0

sfz p

mp

3

mf

3

Gtr.

[illegible]

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11

Gtr.

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VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

30

divisi

tutti

mf

f

Anfang

13

Gtr.

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[illegible]

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Anfang

15

[illegible]

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42 *Molto accel.*

VI. I *mp* *mf*

VI. II *mp* *mf*

Br. *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

Gtr. 42 *Molto accel.*

8 3 3 3 3

3

Detailed description: This is a page of a musical score for a chamber concert. It features six staves: Violin I (VI. I), Violin II (VI. II), Brasses (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Guitar (Gtr.). The music is in 3/4 time and begins at measure 42. The key signature has two flats. The score is marked 'Molto accel.' (Molto accelerando) at the start of measure 42. The dynamics for the strings and brass are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The guitar part includes triplets and a final triplet of chords. The page number 16 is in the top left corner.

Anfang

17

Gtr.

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a tempo primo

48

VI. I *mp*

VI. II *mp*

Br. *mp*

Vc. *mp*

Kb.

8

a tempo primo

48

Gtr. *mf* *apagado* *ordinario*

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19

[illegible]

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54

VI. I

VI. II

Br.

Vc.

Kb.

8

54

Gtr.

8

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21

[illegible]

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60

VI. I

VI. II

Br.

Vc.

Kb.

8

Gtr.

60

8

pizz.

pizz.

pizz.

pizz.

3

The musical score is for the beginning of a piece. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Gitarre (Gtr.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure (measure 60) shows the beginning of the piece. The Violin I and II parts have a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Viola, Violoncello, and Kontrabaß parts have a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Gitarre part has a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The score ends with a triplet of eighth notes in the final measure.

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23

63

VI. I

VI. II

Br.

Vc.

Kb.

8

Gtr.

63

8

mf

3

>

The image shows a musical score for the beginning of a piece. It features five staves for the string orchestra (Violins I and II, Viola, Violoncello, and Kontrabaß) and one staff for the guitar. The string parts are marked with a fermata and a measure rest for the first four measures. The guitar part begins at measure 63 with a mezzo-forte (*mf*) dynamic. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and an accent (>). The key signature has two flats, and the time signature is 4/4.

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67

VI. I

VI. II

Br.

Vc.

Kb.

8

Gtr.

67

8

mf

The image shows a musical score for the beginning of a piece. It features five staves for the string orchestra (Violins I and II, Viola, Violoncello, and Kontrabaß) and one staff for the guitar. The string parts are marked with a fermata and a measure rest for the first four measures. The guitar part begins at measure 67 with a treble clef, a key signature of one flat, and a common time signature. It starts with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The piece concludes with a measure rest and a mezzo-forte (*mf*) dynamic marking.

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25

71

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Br. *pizz.* *mp*

Vc. *pizz.* *p*

Kb.

8

71

6

Gtr. 8

Detailed description: This page of a musical score contains measures 71 through 74. The score is for a guitar and a string quartet. The guitar part (Gtr.) is in the bottom staff, starting at measure 71 with a bass clef and a key signature of one flat. It features a sequence of eighth notes in measures 71-73, followed by a sixteenth-note triplet in measure 74. The string quartet consists of Violin I (VI. I), Violin II (VI. II), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 71-73 show the strings playing a rhythmic pattern of eighth notes, with the Viola and Cello parts including pizzicato markings and dynamic indications. Measure 74 shows the strings continuing their pattern, with the Cello part including a pizzicato marking and a dynamic indication. The guitar part is marked with a '6' above the triplet in measure 74, indicating a sixteenth-note triplet.

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75

VI. I

VI. II

Br.

Vc.

Kb.

8

75

3

3

6

3

8

f

arco

f

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27

79

VI. I

VI. II

Br.

Vc.

Kb.

8

Gtr.

79

8

f

arco

f

arco

divisi

3

6

Detailed description: This musical score page shows measures 79 to 82 for a chamber concert. The instruments are Violin I, Violin II, Viola, Cello, Double Bass, and Guitar. The key signature has two flats (B-flat and E-flat). Measure 79 features a rest for Violin I and II, while the Viola, Cello, and Double Bass play a rhythmic pattern of eighth and sixteenth notes. The Guitar enters with a strong *f* (forte) dynamic, playing a series of eighth notes. In measure 80, Violin II and the Viola begin an *arco* (bowed) passage with accents. The Cello and Double Bass continue their rhythmic pattern. In measure 81, Violin I enters with a triplet of eighth notes marked *f* and *arco*. Violin II and the Viola continue their *arco* passage. The Cello and Double Bass play a sustained note. In measure 82, Violin I plays a triplet of eighth notes marked *f* and *arco*. Violin II and the Viola play a *divisi* (divided) passage. The Cello and Double Bass play a sustained note. The Guitar continues its rhythmic pattern in measure 82, marked with a triplet of eighth notes and a sextuplet of sixteenth notes.

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83

VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

83

tutti

sf

divisi

tutti

pizz.

pizz.

3

3

3

3

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29

Gtr.

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VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

92

tutti

divisi

3

6

3

3

3

6

6

6

Anfang

31

Gtr.

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[illegible]

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33

104

VI. I

VI. II

Br.

Vc.

Kb.

8

Gtr.

104

8

6

105

106

107

The musical score is for measures 104 through 107 of a piece. It features six staves: Violin I (VI. I), Violin II (VI. II), Viola (Br.), Cello (Vc.), Double Bass (Kb.), and Guitar (Gtr.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 104 begins with a forte dynamic (f) and a tempo marking of 104. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The Guitar part has a complex rhythmic pattern with slurs and accents. Measure 105 continues the melodic lines in the Violin I and Viola parts. Measure 106 features a melodic line in the Violin I part and a rhythmic pattern in the Violin II part. Measure 107 concludes the section with a final chord in the Violin I part and a melodic line in the Violin II part. The score includes various musical notations such as slurs, accents, and dynamic markings.

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108 *Molto rallentando*

VI. I

VI. II

Br.

Vc.

Kb.

Gtr.

8

3

mf

fp

ppp

p

dolce

mp

The musical score is for measures 108 to 112 of a piece. It features six staves: Violin I (VI. I), Violin II (VI. II), Bracch (Br.), Violoncello (Vc.), Kontrabaß (Kb.), and Gitarre (Gtr.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Molto rallentando'. The score includes various musical notations: eighth notes, quarter notes, eighth rests, and sixteenth notes. There are also triplets marked with a '3' and a slur. Dynamics are indicated by *mf* (mezzo-forte), *fp* (fortissimo), *ppp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Gitarre part includes a 'dolce' marking. The measure numbers 108 and 8 are indicated at the start of the first and last staves respectively.